

Born Toronto, Ontario - Anishinabe – (Ojibwe, Cree, Sioux, Montagnais/Chipewyan) French, Irish, English

**EDUCATION** Ontario College of Art and Design, Toronto, On

## **CAREER HIGHLIGHTS**

- 2010 Documentary *From the Spirit – Season III*, Art and Processes by: earth magic media; aired on Bravo!TV & APTN 2010, 2011, 2012
- 2006 Commission - Buffalo Ft. Erie. Peace Bridge Authority Building - 3 works on wood, transferred onto glass for the windows of the Peace Bridge Authority Building welcoming visitors into Canada
- 2004 Education - Curriculum study for High School Canadian Segment of Visual Arts - Ontario
- 2003 Self Published - "Spoken Trees" – a compilation of works on wood and poetry
- 1996 Art Practice - Developed a unique art practice Creating on Creation: mamatowisowin: "the creative life force connecting all of creation and the human capacity to tap into that force by using the mind, the senses, and the body"...

## **SELECTED SOLO EXHIBITIONS**

- 2014 KB Reynolds Mastin Gallery – *earthrebirth inspired by the Seven Fires Prophecy*, Manitowaning, On, Jun-Aug  
Alcove Gallery - *nibi anishinabe kwewag*, Georgina Art Gallery, Simcoe, Ontario, April/May
- 2011 Collingwood Public Library, *nibi anishinabe kwewag*, Collingwood, On - November  
L.E. Shore Memorial, Blue Mountains Public Library, *nibi anishinabe kwewag*, Thornbury, On - June  
Tom Thomson Art Gallery, *nibi anishinabe kwewag*, Owen Sound, On – Jan-Mar  
Curated by Virginia Eichhorn, January 16 – March 20
- 2008 Woodland Cultural Museum/Gallery, *Retrospective: 1996-2008*, Brantford, On, Curated by E. Judy Harris, Aug–Sep
- 2007 Native Art Gallery, *Shapeshifting New Skins*, Oakville, On
- 2006 The Bearclaw Gallery, *Messages Between Blue and Red*, Edmonton, Ab  
Lakeshore Art Trail, *Messages Between Blue and Red*, Mississauga, On  
The Native Art Gallery, *Seeing In A Sacred Manner*, Oakville, On
- 2005 Lakeshore Art, *Seeing In a Sacred Manner*, Mississauga, On
- 2004 Lakeshore Art, *Earth Prayers*, Mississauga, On  
The Native Art Gallery, *Earth Prayers*, Oakville, On
- 2003 Lakeshore Art, *Shaman Stories*, Mississauga, On  
Hugh's Room – Toronto, On
- 2002 Rebecca Gallery, *A Deeper Look Inside*, Toronto, On
- 1999 Here And Now Gallery, *No Need To Hide*, Toronto, On  
Rebecca Gallery, *No Need to Hide*, Toronto, On  
St. Josephs College, *Across Boundaries*, Toronto, On
- 1998 Here And Now Gallery, *Spoken Trees*, Toronto, On
- 1997 Artemis Gallery, *Sacred Way*, Parry Sound, On
- 1996 Gate 403, *Sacred Way*, Toronto, On
- 1988 Butlers Pantry, *Portraits*, Toronto, On

## **SELECTED GROUP EXHIBITIONS**

- 2015 The Barn Co-op Network Inc, *The Standing Ones*, Meaford, On – Sep-Dec  
The Blue Mountain Watershed Trust Foundation, Craigeleith, On - Sep  
TodMorden Mills Heritage Site, *Journey by Canoe*, Toronto, On - August
- 2014 Aurora Cultural Centre, *Indigenesse*, Aurora, On, May-June
- 2013 Georgina Arts Centre & Gallery - *Artists Exposed*, Sutton, Ontario  
Southlake Regional Health Centre – Newmarket – June-July
- 2012 Municipal Art Program, Town of Blue Mountains, On – Curated by Public Art Evaluation Committee (1yr)  
The Art Space, *This Is My Song*, Huntsville, On – Curated by Nathalie Bertin  
Georgian Shores United Church, Cindy Blackstock activist speaking, Owen Sound  
Abozzo Gallery – Gallery Artists – Oakville, Ontario
- 2011 Twist Gallery/Propeller Centre for the Arts, *Timeless*, Toronto, On – Curated by Moses Znaimer  
Direct Energy Centre, CNE/Propeller Centre for the Arts, *Timeless*, Toronto, On – Curated by Moses Znaimer

- Queen Gallery, *Creation*, Toronto, On – Adjudicated  
 Queen Gallery, *Family*, Toronto, On – Adjudicated  
 Abbozzo Gallery – *Medicine Wheel* – Oakville, On
- 2010 Abbozzo Gallery – Projects Room – Oakville, On  
 Blue Mountain Foundation For the Arts, Studio Tour, Collingwood, On - Adjudicated  
 The Bear Estate and Myrna Westcott, *HEART!*, Collingwood, On - Adjudicated  
 Blue Mountain Foundation For The Arts, *Winter's Guest*, Collingwood, On - Adjudicated  
 Native Art Gallery, Jan – Aug, Oakville, On
- 2009 Woodland Cultural Museum/Gallery, Brantford, On- Adjudicated  
 Gallery Streetsville, *Treasures of Aboriginal Artists*, Mississauga, On - Adjudicated  
 Bearclaw Gallery – Edmonton, Ab
- 2008 Streetsville Public Library, *Artsfest*, Streetsville, On - Adjudicated  
 Native Art Gallery, Oakville, On
- 2007 Woodland Cultural Museum/Gallery, Brantford, On  
 Maclaren Art Centre, *Zhiibaayaa Niimidwin ~ Dancing Through Time*, Barrie, On - Adjudicated  
 Roger's Centre, *Everyone*, Toronto, On - Adjudicated  
 Gallery Streetsville, *Treasures*, Mississauga, On - Adjudicated
- 2006 US/Canada Peace Bridge Authority Building, Museum – Commission – *Mewinshae*, Commission wood to glass window Installation; *"Legends Of The Falls"*, *"Legend Of Peacemaker"* & *"Legacy In Stone"*, Fort Erie ~ Niagara Falls
- 2006-08 - Touring, *Ancestral Bonds: Portraits*, Northern Alberta First Nations Communities, Alberta  
 The Art Gallery Of Alberta, *Ancestral Bonds: Portraits*, August, Alberta - Adjudicated  
 Gallery Streetsville, *Treasures*, Sep-Oct, Mississauga, On – Adjudicated  
 Native Art Gallery, Oakville, On  
 The Bearclaw Gallery, Edmonton, Alberta  
 The Art Gallery Of Mississauga Jan-Feb, Mississauga, On - Adjudicated  
 The Station Gallery, *Everyday Light*, Whitby, Ontario
- 2005 The Art Gallery Of Mississauga, Mississauga, On - Adjudicated  
 The Rogers Centre *Seeing In A Sacred Manner*, Toronto, On - Adjudicated  
 Gallery Streetsville *Treasures Of Aboriginal Artists*, Mississauga, On - Adjudicated  
 Sari Charity Exhibit, London, On - Adjudicated  
 The Arts Project, *Image Of Indigenous Freedom*, London, On - Adjudicated  
 The Grand Theatre *Tales Of An Urban Indian*, London, On - Adjudicated  
 Native Art Gallery, Oakville, On  
 Fort William Historical Park, East House, *Everyday Light*, Thunderbay, On
- 2004 The Native Art Gallery, Oakville, On  
 Sky Dome, *Manido Geezis*, Toronto, On - Adjudicated  
 Orillia Opera House, November Wataybugaw Changing Leaves, Toronto, On  
 Gallery Streetsville *Treasures Of Aboriginal Artists In Ontario*, Mississauga, On  
 Harbourfront Centre, *Planet Indigenus*, Toronto, On  
 Etcetera, Port Credit, Mississauga, On  
 Osgood Hall Museum, *Neekawnisidok National Aboriginal Day Celebration*, Toronto, On  
 City Hall Rotunda, *Neekawnisidok Natl. Aboriginal Day Celebration*, Toronto, On  
 Metro Convention Centre, *The Holistic World Expo*, Toronto, On  
 The Native Art Gallery, Oakville, On  
 Art Gallery Of Mississauga, Mississauga, On - Adjudicated  
 Chippewa Park Pavilion, *Everyday Light*, Thunderbay, On
- 2003 Art Gallery Of Mississauga, Mississauga, On - Adjudicated  
 Sky Dome, *Manido Geezis*, Toronto, On - Adjudicated  
 Royal Bank Tower, Toronto, On  
 Agora Gallery, Soho, New York, NY - Adjudicated  
 Thunderbay Art Gallery, *Everyday Light*, Thunderbay, On  
 Urban Shaman Gallery, *Everyday Light*, Winnipeg, Manitoba
- 2002 Sky Dome, *Manido Geezis*, Toronto, On - Adjudicated  
 Historic Fort York Museum, *Tecumseh*, Toronto, On - Adjudicated  
 Royal Bank Tower, ANDPVA fund raiser, Toronto, On

- Osgood Hall Museum, *Neekawnisidok National Aboriginal Day Celebrations*, Toronto, On  
 Agora Gallery, *Representational Abstracts*, Soho, New York - Adjudicated  
 Harbourfront Gallery, *Mukwa Geezis*, Toronto, On - Adjudicated  
 Thunder Bay Art Gallery, *Everyday Light*, Thunder Bay, On  
 City Hall Rotunda, *Neekawnisidok, National Aboriginal Day Celebrations*, Toronto, On  
 Hatathli Museum Diné College, *Stories From The Circle*, Tsaille, Arizona - Adjudicated  
 2001 Sky Dome, *Manido Geezis*, Toronto, On - Adjudicated  
 Rebecca Gallery, Toronto, On  
 Osgood Hall Museum, *Neekawnisidok National Aboriginal Day Celebrations*, Toronto, On - Adjudicated  
 City Hall Rotunda, *Neekawnisidok National Aboriginal Day Celebrations*, Toronto, On - Adjudicated  
 Agora Gallery, *Realms Of Illusion*, Soho, New York - Adjudicated  
 Period Gallery, *Beautiful*, Omaha, Nebraska - Adjudicated  
 2000 Period Gallery, *All Media*, Omaha, Nebraska - Adjudicated  
 1999 Hummingbird Centre, *Canadian Opera Co. Fund Raiser*, Toronto, On - Adjudicated  
 Sky Dome, *Manido Geezis*, Toronto, On - Adjudicated  
 Osgoode Hall Museum, *Neebing Nugishkiwauding*, Toronto, On - Adjudicated  
 City Hall Rotunda, *Neebing Nugishkiwauding*, Toronto, On - Adjudicated  
 1998 Sky Dome, *Manido Geezi*, Toronto, On - Adjudicated  
 City Hall Rotunda, *Neebing Nugishkiwauding*, Toronto, On - Adjudicated  
 Concillium, *Artsweek*, Scarborough, On - Adjudicated  
 Prince Charming Art Gallery, Toronto, On  
 1997 Parry Sound Concert Hall, *Festival Of The Sound*, Parry Sound, On  
 Prince Charming Gallery, Toronto, On  
 City Hall Rotunda, *Neekawnisidok National Aboriginal Day Celebrations*, Toronto, On  
 Maslac Mcleod Canadian Art Gallery, Yorkville, Toronto, On  
 1996 Prince Charming Gallery, Toronto, On  
 Maslac Mcleod Canadian Art Gallery, Yorkville, Toronto, On  
 1995 The Brave Gallery, Toronto, On  
 Maslac Mcleod Canadian Art Gallery, Toronto, Yorkville, On  
 1993 Ontario College Of Art And Design, *Honour Student Exhibition*, Tor, On - Adjudicated  
 1991 Mixed Media Exhibition, Toronto, On

## OUTDOOR MURAL

- 1990 Outdoor Mural – “Creating Together” a Mother and Child Drop In for Single moms - Donated time and design to paint a 15 ft x 7 ft jungle themed mural on the back outside wall for the kids in the Parkdale, Toronto challenged community

## HONOURS & AWARDS

- 2004 First Prize Painting Category, Gallery Streetsville – Mississauga, On- Adjudicated  
 2000 Award Of Excellence - Juror: Lawrence Bradshaw - Omaha, Nebraska - Adjudicated  
 Special Recognition - Juror: Lawrence Bradshaw - Omaha, Nebraska - Adjudicated  
 1993 Honour Student Nomination - Ontario College Of Art And Design – Toronto, On - Adjudicated

## COMMISSIONS

- 2006 *Mewinsha* US/Canada Peace Bridge Authority Museum Building - 3 Piece Window Installation marking the entrance into Canada. Images in wood transferred onto glass as the welcome to the cross border traffic: “Legends of the Falls”, “Legend of Peacemaker” & “Legacy In Stone”, Fort Erie, Niagara Falls  
 2005 Unis Lumin, a technology based Business Solutions Network in Oakville, provided Corporate Promotional Package, recognizing art as gifts that last  
 1998 *Connecting Canada*, Canadian Banking Network connecting Bank Debit Institutions across Canada - 200 Limited Edition Prints from original created for CANNET

## WORK STUDIED and USED in CURRICULUM HIGH SCHOOL ART STUDIES

- 2015 Artist Talk/Workshop: Huron Heights, Newmarket – Christine Carruthers, Gr 9-12

- 2011 Student Studies: Collingwood Collegiate, Collingwood – William Vancise, Gr 10-11  
Student Studies: Sacred Heart Catholic High School, New Market – Luisa Rocca, Gr 9 and 10 Curriculum Artist
- 2011 Student Studies: Nanaimo Correctional Centre, Senior Learning Alternatives, Jennifer Ryper teaching language arts courses using the written material from my work and my book *Spoken Trees*, integrating First Nations Literature into language arts segment for healing purposes.
- 2010 Student Studies: Laura Grande – Centennial College – Toronto, in her post graduate studies created a magazine; *Roots and Shoots* where I was interviewed for the *Land and History* segment
- 2009 Curriculum Studies: SUNY of Fredonia College – NEW YORK – Intro to American Indigenous Studies focusing on cultural politics; examining Indigenous identity, the representation of “Indians” in movies, literature and Indigenous Self-Expression through literature and other expressive forms using my book *“Spoken Trees”* in their studies  
Student Studies: Student Interview by Rochelle R. Cote, University of Toronto, Research: A Study of Social Ties and Business Success using Social Capital to Create and Sustain Entrepreneurship in Toronto’s Aboriginal Community  
Curriculum Studies: Huron Heights Secondary School, New Market – Gr 9 Art Curriculum –Canadian Artist Segment of Visual Arts Program.
- 2008 Curriculum Studies: Sacred Heart Catholic High School, New Market – Luisa Rocca, Gr 10, 11 & 12 students - Canadian Artist Segment of Visual Arts Program, art studied as part of their curriculum
- 2007 Curriculum Studies: St. Theresa of Lisieux, Richmond Hill - Luisa Rocca, Gr 9 students, Canadian Artist Segment, as part of their Arts Curriculum  
Student Studies: Renee E. Mznegiizhigo-kwe Bedard – Trent University – for her dissertation in Indigenous Studies PH.D studying Anishinabe Women doing Artistic/Creative Work  
Student Studies: Lacey DeCaire - Laurentian University – Indigenous Studies linking this work to earlier time before contact
- 2005 Curriculum Studies: St. Theresa of Lisieux, Richmond Hill Work – Luisa Rocca, Gr 9 and 10 part of Curriculum: Canadian Artist Segment, Studying my life, my work and processes  
Student Studies: Sherryl Melynk – Kilarney Manitoba – “Writers for Writers” project
- 2004 Student Studies: Christina Soriano, University of Murcia Spain – Doctoral Dissertation on the conceptual metaphors and metonymies that represent the emotion anger  
Student Studies: Robert O’Halloran – writing about a piece of art for admission into Cawthra High School

### PRESENTATIONS AND SPEAKING ENGAGEMENTS

- 2011 Artist Talk – Collingwood Public Library – “*nibi anishinabe kwewag*”  
Artist Talk – LE Memorial Blue Mountain Public Library - “*nibi anishinabe kwewag*”  
Artist Talk – Tom Thomson Gallery “*nibi anishinabe kwewag*” To Local area Businesses in Owen Sound  
Artist Talk – Tom Thomson Gallery “*nibi anishinabe kwewag*” To Owen Sound Community  
Artist Talk – Tom Thomson Gallery “*nibi anishinabe kwewag*” To The Métis Nation of Ontario
- 2010 Speaking, Rocklyn Academy, Presentation to the School on Work and Philosophy
- 2009 Speaking, Huron Heights Secondary School, New Market, Grade 9–11 Canadian Artist Study segment of High School Curriculum  
Teaching, Native Canadian Friendship Centre: Youth Program – helped students with painting and colour for their upcoming exhibition at the Art Gallery of Ontario  
Visiting-Speaking, Native Canadian Friendship Centre: Youth Program, presentation
- 2008 Visiting-Speaking, Sacred Heart Catholic High School, New Market - Gr 10, 11 and 12 students, Artist studied for the Canadian Art segment of their High School Curriculum
- 2007 Visiting-Speaking, St. Theresa of Lisieux, Richmond Hill - Gr 9 students at the, For Canadian Artist Study segment of High School Curriculum  
Juror: *Treasures* at Gallery Streetsville – Oct, gave written statements for each work.
- 2006 Curator - 10<sup>th</sup> Annual Powwow - Roger’s Center Exhibit with ANDPVA “In the Circle of Giving Back”
- 2005 Teaching – First Nations Portfolio Workshop – London – Nokee Kwe
- 2004 Poetry reading and Talk – Mukwa Geezis – ANDPVA – Toronto Native Canadian Centre
- 2003 Speaking – Guest Appearance on ‘Cooking With The Wolfman’ - Dec 18th
- 1999 Artist Talk – Here and Now Gallery Exhibit - To Students at Western Centennial SS “Painting on Wood”-
- 1998 Visiting Artist – “Painting on Wood” - Western Centennial Secondary School  
Speaking – “Power of the Circle” Corporate event – Canned Banking Network - the meaning of the Commissioned piece with emphasis on the spherical nature of Mother Earth
- 1995/6 Teaching – Howard Public School – Mural Making – Animals And Their Homes

- 1994 Curator - Howard Park Public School Brought together Public School Art Student's Work and Community Artist's Work to Exhibit together at the as a fund raiser and Community inspiring mentorship, arts and community joiner

### BIBLIOGRAPHY/MEDIA

- 2014 My First Jugem! The Auroran "Native women share perspectives in landmark exhibition" May 7, 2014  
Cambridge Times "Aurora Cultural Centre exhibit features art by First Nations, Metis women, May 26, 2014  
Two Row Times – Exhibition Brings Female Artists Together – May 7 2014
- 2013 "Aboriginal girls sing song of tradition with art" April 24  
The Canadian Business Journal: Southlake Regional Health Centre Hosts Aboriginal Celebration – June 28  
Georgina Advocate – Georgina gallery participates in First Nation event – July 5 2013
- 2011 The Enterprise-Bulletin – Georgian Triangle – *Artwork Depicts Stories From Anishinabe culture*,  
By Kristen Smith-Nov16/11  
Meaford Express – *Meaford Artist On Display at Tom Thomson Gallery*, By Erika Engel - Feb 2  
Meaford Independent – *Meaford Artist Featured at Tom Thomson Gallery*, By Stephen Vance - Jan 17  
Slate Gallery Guide – Tom Thomson Gallery – *nibi anishinabe kwewag ~ Water and the Women* – Dec 10/Jan11  
Owen Sound Times – Tom Thomson Gallery – *nibi anishinabe kwewag ~ Water and the Women*- Jan  
The Sun Times - Tom Thomson Gallery – *nibi anishinabe kwewag ~ Water and the Women* – Jan-Feb  
The Art Map - Tom Thomson Gallery – *nibi anishinabe kwewag ~ Water and the Women* – Jan-Feb  
Owen Sound Tourism - Tom Thomson Gallery – *nibi anishinabe kwewag ~ Water and the Women* – Jan-Mar
- 2009 The Arts – AVR Arts Review – Bob Phillips – Interview – July
- 2008 Documentary - Art and Processes by: earth magic media, Film, Television, Publishing, *From the Spirit – Season III*, on Bravo!TV Aired April 21 2010  
The Expositor – Brantford – "Award-winning artists perform at native festival" Sep 20
- 2007 The Voice of the University of Toronto at Mississauga – *Mystique and Multi-Media: Aboriginal Art in Streetsville*  
Rogers Television – First Local News - St. Theresa's of Lisieux Catholic High School studies my work -Richmond Hill
- 2006 Edmonton Journal – The Visual Arts – "*Harris Strives to Go with the Grain*" Nov 17th  
Edmonton Journal – The Visual Arts – What's On
- 2005 OMNI-2 & Global Television – Interview for Mandarin Television, Host: Yawei Cui – Sept  
American Artist Magazine – Interview – Sept  
London This Week, "*Aboriginal Art Front and Centre in London This Month*" By Kym Wolfe, - Feb
- 2004 CITY- TV (National), CityPulse Tonight Interview – Native Canadian Centre - March  
Aboriginal Voices Radio - Sound Bite for Kennedy House exhibit – Toronto  
The Mississauga News – "*Harris Was Waiting to Be Born*" - Sandy Miller - Jan
- 2003 BRAVO – *Cooking With The Wolfman* – Studio Art - Dec
- 2002 CITY-TV, CityPulse Tonight– "*Neekawnisidok – Natl. Aboriginal Day Celebration.*" – Toronto City Hall  
NY Arts Magazine for "*Representational Abstracts*" – Soho, New York  
Art Now Gallery Guide, New York for "*Representational Abstracts*" - New York  
City-TV – Toronto  
The Villager – "*A Deeper Look Inside*" Exhibition, Toronto, On  
ART IN AMERICA – Galleries, Museums and Artists - August
- 1999 Canadian Art Magazine - Canada  
Globe and Mail National Newspaper- Toronto - March  
Slate Gallery Guide – April – Rebecca Gallery – *No Need to Hide*
- 1998 CITY-TV - Mark Dailey – Nat. Aboriginal Day Art Exhibit - Jun  
CBC – Toronto - Jun  
CFTO – Toronto – Ken Shaw - "*Neebing Nugishkiwauding*" - Tor City Hall Rotunda - June
- 1996 The Villager interview "*Sacred Way*" Exhibition "*Artist Explores Aboriginal Roots*" May

### PUBLICATIONS

- 2014 "The Winter We Danced – Voices from the past, the future and the Idle No More Movement", The Kino-nda-niimi Collective - ARP Books  
"Dreaming In Indian – Contemporary Native American Voices", Lisa Charleyboy, Mary Leatherdale, Annick Press
- 2013 "Hi Dusty Road" By: DJ Frane, Limited Edition CD, Album, Released April

- 2011 Messages Between Red and Blue; A Ceremony of Creating From the Creation of Life *nibi anishinabe kwewag, Water and the Women* – self-published
- 2010 Magazine Interview- 'Roots and Shoots, Stories From the Original Canadian Culture' *From the Ground Up, Land and History*, by Laura Grande
- 2008 Documentary - Art and Processes by: [earth magic media](#), Film, Television, Publishing, *From the Spirit – Season III*, on Bravo!TV Aired April 21 2010
- 2007 *Zhiibaayaa miimidwin – Dancing Through Time*, Aboriginal Artists in Action
- 2005 Magazine - *Inside Mississauga, Art+Entertainment+Culture* - Jun/Jul – The Last Look Catalogue – Images of Indigenous Freedom; an Aboriginal Art Exhibit – by Nokee Kwe
- 2005 Native American Art - Triumph Calendars, Norwood for 2007
- 2004 Native American Art - Triumph Calendars, Norwood for 2006
- 2003 *SPOKEN TREES* - By LauraLee K. Harris - P3 Media Publication
- 2002 The Villager on "A Deeper Look Inside" Exhibition  
VOX Feminarum Journal, Volume 2, Issue 4 – *Ritual Weavings: The Sacred Threads Of Our Lives*
- 2000 'My Home As I Remember' - Lee Maracle and Sandra Laronde; Editors, Natural Heritage Publications  
'Beautiful 2000' – Catalogue, Period Gallery, Omaha, Nebraska
- 1999 'The Eighth Fire' – by Cyndy Baskin.  
'Scratching the Surface' by Enackshi Dua and Angela Roberston, - Women's Press Publishers
- 1998 VOX Feminarum Journal, Volume 2, Issue 1 – *Hemmed In: Women and Boundaries*  
VOX Feminarum Journal, Volume 2, Issue 2 – *Creativity: Cutting Against the Grain*  
VOX Feminarum Journal, Volume 2, Issue 3 – *Gathering the Fragments: Writing A Life*  
'Why Arts Culture and Heritage Matter' Liberal Leadership brochure
- 1997 VOX Feminarum Journal, Volume 1, Issue 3 – *The Body's Voice: Unfolding Our Spiritual Selves*
- 1996 The Villager on "Sacred Way" Exhibition June 2, 2014

## COLLECTIONS

- Public: Fort Erie Peace Bridge Authority Building: Museum  
ANDPVA (Association for Native Development in the Performing and Visual Arts)  
Anishinawbe Health Toronto  
Centennial College
- Corporate: Deeth Williams Wall LLP

## BOARDS AND COMMITTEES AND PROFESSIONAL MEMBERSHIPS:

- 2012-Pres. Tom Thomson Art Gallery – Board of Management
- 2012-Pres. Tom Thomson Art Gallery – Chair of the Artistic Cultural Committee
- 2014 Tom Thomson Art Gallery – Transition Committee
- 2009-2010 Blue Mountain Foundation For the Arts - Member
- 2005-2006 ANDPVA (Association for Native Development in the Performing and Visual Arts) – Director
- 1998-Pres. ANDPVA (Association for Native Development in the Performing and Visual Arts) - Member
- 2007-Pres. CARFAC (Canadian Artist's Representation) – Member
- 2007-Pres. CARCC (Canadian Artists Representation Copyright Collective Inc.) - Member
- 2003 Giving Literacy a Voice Project– Aboriginal Literacy Initiative - Curator and Arts Committee
- 2002 CCA – Canadian Conference for the Arts - Member