

b. June 4, 1956 – Toronto – Mixedblood (Sioux, Cree, Chipewyan, Sauteaux-Ojibwa, Montagnaise, Oji-Cree, Sauteause-Ojibwa, Assiniboine, French (Red River, Manitoba), Irish, English )

## REPRESENTATION

NATIVE ART GALLERY- 293 LAKESHORE RD E. OAKVILLE  
BEARCLAW GALLERY - 10403 – 124 STREET EDMONTON

## EDUCATION

Forest Hill Art Club – Toronto  
OCAD – Toronto

## HONOURS & AWARDS

2004 First Prize Painting Category – Gallery Streetsville - Mississauga  
2003 Juried Competition - Visual Arts Mississauga - Mississauga  
2000 Award of Excellence - Juror: Lawrence Bradshaw - Omaha, Nebraska  
Special Recognition - Juror: Lawrence Bradshaw - Omaha, Nebraska  
1993 Honour Student Juried Nomination - Ontario College of Art and Design

## MILESTONES

2008 earth magic media, Film, Television, Publishing produce a Documentary of my art and processes for their "From the Spirit – Season II" to be broadcast on Bravo!TV and APTN slated for Fall 2009  
2004-8 Sacred Heart Catholic High School – Gr 11-12 and St. Theresa of Lisieux Catholic School Gr 9-11 study my Art and Processes for their Canadian Artist Segment of their Curriculum  
2006 3 Piece Wood commission for the windows of The Peace Bridge Authority Bridge Building, printed onto Glass  
2003 Published first book - "Spoken Trees" – a compilation of works on wood and poetry  
1996 Developed New Media - Naturism: - Acrylic paint using wood Grains with Poetry

## EXHIBITIONS

### SELECTED SOLO EXHIBITIONS

**2008** Woodland Cultural Museum/Gallery – "Retrospective: 1996-2008" – Brantford – Aug-Oct  
**2007** Native Art Gallery - "Shapeshifting New Skins" - Oakville – Oct-Nov  
**2006** The Bearclaw Gallery – "Messages Between Blue and Red" – Edmonton, Alberta, Nov-Dec  
Lakeshore Art Trail – "Messages Between Blue and Red" – Mississauga, Sep-Oct  
The Native Art Gallery – "Seeing In A Sacred Manner" – Oakville – Jan-Mar  
**2005** Lakeshore Art Trail – "Seeing In a Sacred Manner" - Mississauga – October  
**2004** Lakeshore Art Trail – "Earth Prayers" - Mississauga - October  
The Native Art Gallery - "Earth Prayers" - Oakville - May-Jun  
**2003** Lakeshore Art Trail - "Shaman Stories" - Mississauga - October  
Hugh's Room – Toronto – March  
**2002** Rebecca Gallery - "A Deeper Look Inside" Toronto – November  
**1999** Here and Now Gallery – "No Need To Hide" – Toronto – September/October  
Rebecca Gallery – "No Need to Hide" – Toronto – March-May  
St. Josephs College – "Across Boundaries" Toronto – February  
**1998** Here and Now Gallery – "Spoken Trees" – Toronto – September  
**1997** Artemis Gallery – "Sacred Way" - Parry Sound – July-August  
**1996** Gate 403 – "Sacred Way" – Toronto – June/July

### Group Exhibitions

**2008** **Gallery Streetsville – "Treasures of Aboriginal Artists" Oct**  
Native Art Gallery - Oakville – Jan - Dec  
Streetsville Public Gallery – Artsfest – Streetsville - June  
Woodland Cultural Museum/Gallery – Brantford - May  
**2007** MacLaren Art Centre – "Dancing Through Time" Barrie– Dec-Jan  
Roger's Centre – "Everyone" – Toronto – Nov-Dec  
Gallery Streetsville – "Treasures of Aboriginal Artists" Mississauga, Oct

- 2006** Touring – “Ancestral Bonds: Portraits” – Touring the Northern Alberta Communities – 2006-08  
The Art Gallery of Alberta – “Ancestral Bonds: Portraits” – August  
Gallery Streetsville – “Treasures of Aboriginal Artists” Mississauga, Sep-Oct  
Native Art Gallery – Oakville –  
The Bearclaw Gallery – Alberta -  
The Art Gallery of Mississauga – Juried – Mississauga – Jan-Feb
- 2005**  
The Art Gallery of Mississauga – Juried – Mississauga - Dec  
The Rogers Centre – “Seeing In a Sacred Manner...” Juried Toronto – Nov  
Gallery Streetsville – “Treasures of Aboriginal Artists”– Mississauga – Sep-Oct  
SARI Charity Exhibit - London – August  
The Arts Project – “Image of Indigenous Freedom” – London, On - Jan  
The Grand Theatre - “Tales of an Urban Indian” – London, On – Jan  
Native Art Gallery – Oakville – Jan-Dec
- 2004**  
The Native Art Gallery - Oakville – Jan-Dec  
Sky Dome - “Manido Geezis” - Toronto –  
Orillia Opera House - November “Wataybugaw – Changing Leaves” – October  
Gallery Streetsville - “Treasures of Aborig. Artists in Ont.” -Miss - Sep-Oct  
Harbourfront Centre - “Planet IndigenUs” - Toronto - August  
Etcetera - Port Credit - Mar-Jul  
Osgood Hall Museum - “Neekawnisidok - Natl. Aboriginal Day Celeb.” - Toronto - Jun  
City Hall Rotunda - “Neekawnisidok - Natl. Aboriginal Day Celeb.” - Toronto - Jun  
The Holistic World Expo - Metro Convention Centre - Toronto - Apr  
The Native Art Gallery - Oakville - February  
Art Gallery of Mississauga - Mississauga - Jan-Feb - JURIED
- 2003**  
Art Gallery of Mississauga - Mississauga – December - JURIED  
Sky Dome - “Manido Geezis” - Toronto - November  
Royal Bank Tower - Toronto - September  
Agora Gallery – SOHO, New York - January
- 2002**  
Sky Dome – “Manido Geezis” – Toronto – November-December  
Historic Fort York Museum – “Tecumseh” –Toronto - October  
Royal Bank Tower – Toronto - September  
Osgood Hall Museum - “Neekawnisidok – Natl. Aboriginal Day Celebns” – Toronto– July  
City Hall Rotunda -“Neekawnisidok – Natl. Aboriginal Day Celebrations” – Toronto - June  
Hatathli Museum - Diné College – “Stories From the Circle” - Arizona - May  
Agora Gallery – “Representational Abstracts” - SOHO, New York - April  
Harbourfront Gallery – “Mukwa Geezis” – Toronto – March
- 2001**  
Sky Dome – “Manido Geezis” - Toronto – November/December  
Rebecca Gallery – “Sick of Socks” – Toronto - November  
Osgood Hall Museum – “Neekawnisidok – Natl. Aboriginal Day Celebns” - Toronto July
- 2001**  
City Hall Rotunda – “Neekawnisidok – Natl. Aboriginal Day Celebrations” - TO - June  
Agora Gallery – “Realms of Illusion” - SOHO, NEW YORK – April  
Period Gallery – “Beautiful” - OMAHA, Nebraska - January - JURIED
- 2000**  
Period Gallery – “All Media” - OMAHA, Nebraska – February – JURIED
- 1999**  
Hummingbird Centre – Canadian Opera Co. Fund Raiser – Toronto – November  
Sky Dome – “Manido Geezis” - Toronto - November

- 1999** Osgoode Hall Museum - "Neebing Nugishkiwauding" – Toronto – July  
City Hall Rotunda – "Neebing Nugishkiwauding" - Toronto - June
- 1998**  
Sky Dome, - "Manido Geezis" – Toronto - November  
City Hall Rotunda - "Neebing Nugishkiwauding" – Toronto – June  
Nara Exhibition – "Health and Healing" – Toronto - June  
Concillium – "Artsweek" – Scarborough - April  
Prince Charming Gallery – Toronto – February
- 1997**  
Parry Sound Concert Hall – "Festival of the Sound" - Parry Sound – July-August  
Prince Charming Gallery – Toronto - June  
City Hall Rotunda – "Neekawnisidok - Natl. Aboriginal Day Celebrations -TO - May  
Maslac McLeod Canadian Art Gallery – Yorkville, Toronto - January
- 1996**  
Prince Charming Gallery – Toronto - May  
Maslac McLeod Canadian Art Gallery, Toronto, Yorkville – January
- 1995**  
The Brave Gallery – Toronto  
Maslac McLeod Canadian Art Gallery, Toronto, Yorkville – November/December
- 1993** Ontario College of Art and Design - Honour Student Nomination Exhibition
- 1991** Mixed Media Exhibition – Toronto - October

### Commissions

- 2006** – "Mewinsha" – 3 Piece Window Installation for the Peace Bridge Authority Museum Building marking the entrance into Canada: "Legends of the Falls", "Legend of Peacemaker" & "Legacy In Stone"
- 2005** – Unis Lumin – Corporate Promotional Package
- 1998** – "Connecting Canada" - 200 Limited Edition Prints from original created for CANNET (Canadian Banking Network connecting Banking Institutions across Canada)

### Bibliography

- 2005** Inside Mississauga – art+entertainment+culture - Jun/Jul – The Last Look  
Native American Art – Triumph Calendars, Norwood for 2007
- 2004** Native American Art - Triumph Calendars, Norwood for 2006
- 2003** 'SPOKEN TREES' - By LauraLee K. Harris - P3 Media Publication
- 2002** The Villager on "A Deeper Look Inside" Exhibition
- 2000** 'My Home As I Remember' - Lee Maracle and Sandra Laronde; Editors, Natural Heritage Publishers
- 1999** 'The Eighth Fire' – by Cyndy Baskin  
'Scratching the Surface' by Enackshi Dua and Angela Roberston, -  
Women's Press Publishers
- 1998** VOX Feminarium Journals
- 1996** The Villager on "Sacred Way" Exhibition

### Artist Affiliations:

- o ANDPVA (Association for Native Development in the Performing and Visual Arts) – Director(2005-6), Member since 1998
- o CARFAC (Canadian Artist's Representation) - Member
- o CARCC (Canadian Artists Representation Copyright Collective Inc.) - Member
- o Giving Literacy a Voice Project– Aboriginal Literacy Initiative - Curator and Committee Member
- o CCA – Canadian Conference for the Arts - Member
- o Springbankarts Mississauga - Member
- o Visual Arts Mississauga - Member
- o Visual Arts Ontario

**MEDIA Coverage**

- 2008** **The Expositor – Brantford** – “Award-winning artists perform at native festival” Sep 20
- 2007** **Rogers Television – First Local News** - St. Theresa’s of Lisieux Catholic High School studies my work - Richmond Hill
- 2006** **Edmonton Journal** – The Visual Arts – “Harris Strives to Go with the Grain” Nov 17<sup>th</sup>  
**Edmonton Journal** – The Visual Arts – What’s On
- 2005** **OMNI-2 & Global Television** – Interview for Mandarin Television – Sept  
**American Artist Magazine** – Interview - Sept
- 2004** **CITY- TV (National), CityPulse Tonight Interview** – Native Canadian Centre - March  
**Aboriginal Voices Radio** - Sound Bite for Kennedy House exhibit – Toronto  
**The Mississauga News** – “Harris Was Waiting to Be Born” - Sandy Miller - Jan
- 2002** **CITY-TV, CityPulse Tonight**– “Neekawnisidok – Natl. Aboriginal Day Celebn.” – TO City Hall
- NY Arts Magazine** for “Representational Abstracts” – Soho New York  
**Art Now Guide**, New York for “Representational Abstracts” - New York  
**City TV** – Toronto  
**The Villager** - Toronto on “A Deeper Look Inside” Exhibition  
**Art in America** – Galleries, Museums and Artists - August
- 1999** **Canadian Art Magazine** - Canada  
**Globe and Mail National Newspaper**- Toronto
- 1998** **CITY-TV** Mark Dailey – Nat. Aboriginal Day Art Exhibit - Jun  
**CBC** -- Toronto - Jun  
**CFTO** -- Toronto – Ken Shaw - “Neebing Nugishkiwauding” - Toronto City Hall Rotunda - June
- 1996** **The Villager** on “Sacred Way” Exhibition “Artist Explores Aboriginal Roots” May

**COLLECTIONS**

- Public: Fort Erie Peace Bridge Authority Building  
Fort Erie Historical Museum  
ANPVA -  
Anishinawbe Health Toronto
- Corporate: Deeth Williams Wall LLP
- Private: Ontario, Boston, California, Germany, Ottawa, Florida, England, Bermuda, Quebec, Vancouver, Washington, New York, New Jersey, Australia and others

**LECTURES ~ VISITING ARTIST ~ TEACHING**

- 2008 VISITING ARTIST - for the Grade 11 and 12 students of Sacred Heart Catholic High School as their Canadian Artist Segment, they studied my work and processes as I brought my living Indigenous artist self to their school
- 2007 VISITING ARTIST - For the Grade 9 students at the St. Theresa of Lisieux in Richmond Hill, As their Canadian Artist Segment, they studied my work and processes as I brought my living Indigenous artist self to their school
- 2006 CURATOR for the 10<sup>th</sup> Annual Roger’s Ctr Exhibit/Powwow with ANPVA “In the Circle of Giving Back”
- 2005 Portfolio Workshop - London - Nokee Kwe
- 1999 Artist Gallery Lecture - “Naturism - Painting on Wood” - to Western Centennial Secondary School Students at Here and Now Gallery Exhibit
- 1998 Visiting Artist Lecture - “Naturism -Painting on Wood” - Western Centennial Secondary School
- 1998 Visiting Artist Lecture - Corporate event - Cannet Banking Software Co. - the meaning of the piece with emphasis on the spherical nature of Mother Earth
- 1995/6 Teaching - Mural Making at Howard Public School -- Animals And Their Homes

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